

The Tales of Archaeology

Towards a Literary “Memory Map” of the Mediterranean Space

De verhalen van Archeologie

Naar een literaire *memory map* van de Mediterrane ruimte

Les Contes de l'archéologie

Vers une cartographie littéraire et mémorielle de l'espace méditerranéen

I racconti dell'archeologia

Verso una mappa memoriale-letteraria del Mediterraneo

3-day Conference

16-18 September 2021

Academia Belgica, Via Omero 8, 00196 Rome

Museo Nazionale Etrusco di Villa Giulia, Piazzale di Villa Giulia 9, 00196 Rome

Working languages: English, French, Italian

Due to Coronavirus restrictions, places for attendance are limited. A Green Pass - EU Covid certificate will be required on entrance. Wearing a mask and maintaining social distance is mandatory. Book your place at thetalesofarchaeology@gmail.com indicating day and time.

Scientific and organizing committee

Invited speakers: Nicoletta Momigliano (University of Bristol), Marie-Laurence Haack (Université de Picardie Jules Verne), Christina Riggs (Durham University).

Scientific committee: Sascha Bru, Leanne Darnbrough, David Martens, Martina Piperno, Bart Van Den Bossche, Chiara Zampieri (KU Leuven), Marcello Barbanera, Franco D'Intino (Università La Sapienza), Teodoro Katinis (UGent), Gianmarco Mancosu (Università di Cagliari)

Organizers: Martina Piperno, Bart Van Den Bossche, Chiara Zampieri (KU Leuven)

Programme

Thursday 16 Sept 2021 - Academia Belgica, Sala Conferenze (1st floor)

h 8.30 - 9.15 Registration

h 9.15 - 9.30 Greetings and introduction: Sabine Van Sprang, Director of the Academia Belgica; Martina Piperno on behalf of the conference organizers

h 9.30 - 10.30 **Christina Riggs - Durham University**: *Mediterranean Homespun Blues: Fragments, Photographs, and Modern Histories of Ancient Art*. Chair: Bart Van Den Bossche

h 10.30 - 11 Coffee break

h 11 - 12.30 Panel 1. Chair: Nicoletta Momigliano

David MARTENS - KU Leuven - *Archéologies photographiques du temps présent. 'L'Égypte face à face' d'Izis (1954)*.

Adrien CASIMIRO - Université d'Artois - *Ruines du temps présent. Fouilles archéologiques, poétiques et plastiques d'Etel Adnan*.

Boutheina BOUKHALFA - University Kasdi Merbah - *Space has a Feeling: the Representation of the Mediterranean Sea in the Autobiographical Novel of Malika Mokaddem 'N'zid' (2001)*.

h 12.30 - 14.00 Lunch break

h 14.00 - 15.30 Panel 2. Chair: Carmen Van Den Bergh

Marie-Laurence HAACK – Université de Picardie Jules Verne – *Le pouvoir des images dans les 'Etruscan Sketches' de D.H. Lawrence*.

Lucia MASETTI - Università Cattolica del Sacro Cuore - *Italo Calvino e i maiali di Settefinestre*.

Enrico BOLZONI - Université de Poitiers - *Le rovine tra decadimento urbano e saturazione della parola nelle 'Città invisibili' di Italo Calvino*.

h 15.30 - 16 Coffee break

h 16 - 18 Panel 3. Chair: Chiara Zampieri [panel online]

Angie BLUMBERG - Auburn - *Vernon Lee's Archaeological Fantasies and Ghostly Mapmaking.*

Julie LABREGERE - Natacha LUBTCHANSKY - Université de Tours - *Les images de l'au-delà étrusque dans les tombes, les musées et les humanités numériques: l'apport des sources littéraires dans l'expérience de visite de la tombe dell'Orco*

Colin ZOUVI - Université de Montréal - *Sinera: vestige et figuration*

Claudia SBUTTONI - Columbia University - *The Value of Dust: Objects of the Istrian Exodus*

Friday 17 Sept 2021 - Academia Belgica, Sala conferenze (1st floor)

h 8.30 - 9 Registration

h 9 - 10 **Nicoletta Momigliano - University of Bristol: *The Fall of the House of Minos: archaeological tales, Mediterranean interconnections, and migrations.*** Chair: Gianmarco Mancosu

h 10 - 10.30 Coffee break

h 10.30 - 12.30 Panel 4. Chair: Christina Riggs

Angélique ALLAIRE - Université Sorbonne - *Les récits de voyage en Grèce des archéologues, une exploration de la compétition franco-allemande.*

Andrew WYATT- Columbia University - *Excavating Antiquity in Gabriele D'Annunzio's 'La città morta'.*

Martina MORABITO - Università di Urbino - *Travel Maps: Greek Archaeologies of the Russian Self.*

Katerina PAPTHEU - Università di Catania - *Konstantinos Theotokis, 'Il tesoro di signora Kerkýra' (1898).*

h 12.30 - 14 Lunch break

h 14 - 16 Panel 5. Chair: David Martens

Barnabé SAUVAGE - Université de Paris - *'It's free data'. L'archéologie poétique de Jean-Daniel Pollet et Ellie Ga.*

Gianluca CHIADINI - Liceo Publio Virgilio Marone, Avellino - *La toute-puissance de l'écriture à travers l'histoire millénaire de la Méditerranée dans l'oeuvre d'Alain Nadaud.*

Valentina MONATERI - Università di Torino - *A geographical pastiche: the Aegean Sea in Derek Walcott's 'Omeros'*.

Page DUBOIS - University of California San Diego - *Re-orienting Lesbos*.

h 16 - 16.30 Coffee break

h 16.30 - 18 Panel 6. Chair: Marie-Laurence Haack

Ombretta FRAU - Mount Holyoke College - *Archaeological Recollections in Pirandello's Sicilian Short-Stories*.

Daniel RAFFINI - Università La Sapienza - *La risemantizzazione della Preistoria siciliana nell'opera di Vincenzo Consolo*.

Silvia BARONI - Università di Bologna - *Déteçter l'identité de la ville à travers les ruines du passé. Les polars de Mariolina Venezia*.

Saturday 18 Sep 2021 - Museo Nazionale Etrusco di Villa Giulia, Sala della Fortuna (ground floor)

h 9 - 9.30 Registration

h 9.30 - 11.30 Panel 7. Chair: Valentino Nizzo

Carmen VAN DEN BERGH - KU Leuven / Universiteit Leiden - *Malaparte and Archaeology: Roman landscapes, Etruscan divinities and cemetery cults*.

Giacomo LOI - Johns Hopkins University / Fondation pour la Mémoire de la Shoah, Paris

- Between Jerusalem and Rome: (Re)Reading Roman archaeological sites in Yehuda Amichai's works.

Eleanor DOBSON - Birmingham University - *From Giza to Venus: Space, Time and Ancient Egypt in Fin-de-Siècle Fiction* [online].

Bart VAN DEN BOSSCHE - Chiara ZAMPIERI - Martina PIPERNO (KU Leuven) - Final remarks

11.30 - 12 Coffee Break

12 - 13 Guided tour of Museo Nazionale Etrusco di Villa Giulia (in Italian)