

In October 2021, Dr. Nello Forti Grazzini, internationally renowned for his studies on ancient tapestry, passed away. Dr. Forti Grazzini devoted many of his authoritative publications to Southern Netherlandish tapestries kept in Italian collections. Dedicated to his memory, this international conference, which brings together twenty-two scholars from seven different countries, will focus on ancient Flemish tapestries in Italian, Spanish and French collections and about Italian stylistic and iconographic influences on Northern weavings.

The organisers would like to express their sincere thanks to Maria Taboga for her unconditional assistance and advice in the preparation of this symposium.

Nello Forti Grazzini (Florence, 29 November 1954 – Milan, 29 October 2021) was drawn to tapestry due to the circumstances of life: the cycle of the Mesi Trivulzio of the Sforzesco Castle had been his thesis subject at the State University of Milan, where he graduated in Medieval and Modern Art History, later obtaining a PhD in History and Criticism of Artistic and Environmental Heritage.

These events marked the beginning of his lifelong love of tapestries and textiles, perhaps even 'more than those of everyday life', as he wrote in the preface to his weighty volumes on the artistic heritage of the Quirinale, his magnum opus, published in 1994.

Born in Florence, from 1957 his adopted city was Milan, where from 1985 he taught art history to generations of students at the Liceo Classico 'Parini' for more than thirty years. He was one of the few specialists in the field of tapestries active in Italy, dealing with Italian, Flemish, and French textiles from the 14th to the 18th century, researching the production of centres and manufactures, the style of cartoonists, the particular taste of patrons and collectors, and iconographic problems.

Over the years, he proved incredibly prolific: he wrote books, dozens of articles, curated exhibitions, and participated in international conferences up to his last curatorship in May 2021, shortly before he left us.

[Maria Taboga]

ORGANIZING COMMITTEE: International conference organized by Prof. Guy Delmarcel and Prof. Koenraad Brosens (KU Leuven), in collaboration with the Academia Belgica.

SPONSORED BY: Galleria Giorgio Baratti (Milano), Galleria Mirco Cattai (Milano), Galleria Luciano Coen (Rome), Galleria Dinolevi (Firenze), Galleria Vincenzo Fiorini (Firenze), Galleria Moshe Tabibnia (Milano), Galleria Raffale e Rodolfo Torelli (Monte Carlo)

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Phrixus, in the border of the Unicorn Borromeo series, on Isola Bella. Brussels, around 1550. Photo credit Guy Delmarcel

ARTISTIC RELATIONS IN TAPESTRY BETWEEN FLANDERS AND ITALY

INTERNATIONAL CONFERENCE IN MEMORY OF
NELLO FORTI GRAZZINI (1954 - 2021)

Rome, October 25-26, 2022

ACADEMIA BELGICA - VIA Omero 8



ORGANIZED BY

KU LEUVEN





TUESDAY, OCTOBER 25, 2022

- 09.00 Welcome and inscription
- 09.30 Welcome by **SABINE VAN SPRANG**, DIRECTOR ACADEMIA BELGICA & **GUY DELMARCEL**, KU LEUVEN
- 10.00 Nello Forti Grazzini, the Scholar - **GUY DELMARCEL**, KU LEUVEN
- 10.20 In Memoriam Nello Forti Grazzini - **MARIA TABOGA**, QUIRINALE ROMA
- 10.40 Nello Forti Grazzini , l' « arazzista » - **MONICA STUCKY**, BASEL
- 11.00 Coffee Break
- 11.30 Gli arazzi fiamminghi nella collezione fiorentina ereditati e acquistati dalla granduchessa Vittoria della Rovere - **LUCIA MEONI**, FIRENZE
- 12.00 Arazzi seicenteschi realizzati a Bruxelles e conservati nel Museo Civico di Fabriano **ANNA CERBONI BAIARDI**, UNIV. URBINO
- 12.30 Il ruolo di intermediari nelle Fiandre per l'acquisto di arazzi da parte dei Farnese - **GIUSEPPE BERTINI**, UNIV. PARMA
- 13.00 Break
- 14.30 Gli arazzi fiamminghi nelle collezioni dei Savoia

- tra il XVI e il XVIII secolo - **ALESSANDRA COSMI**, PALAZZO REALE NAPOLI
- 15.00 Un viaje de ida y vuelta: Las colecciones de tapices de los virreyes españoles en Nápoles **VICTORIA RAMIREZ RUIZ**, MADRID
- 15.30 Los tapices flamencos que Alfonso Perez de Guzmán (1549-1615), séptimo Duque de Medina Sidonia, se lleva a Milán cuando fue nombrado Gobernador y Capitán General en el año 1581 **MARGARITA GARCIA CALVO**, MADRID
- 16.00 Coffee Break
- 16.20 Pintura tejida: la Madonna della seggiola de la Colegiata de Lerma - **ANTONIO SAMA**, UNIV. COMPLUTENSE MADRID
- 16.50 Alcuni preziosi arazzetti fiorentini a soggetto religioso: problemi aperti - **MARIA TABOGA**, QUIRINALE ROMA
- 17.20 Il ciclo di succhi d'erba per la famiglia Verri e qualche spunto per la fortuna dei 'falsi arazzi' nella Milano tardo barocca **ALESSANDRO MORANDOTTI**, UNIV. TORINO

WEDNESDAY, OCTOBER 26, 2022

- 09.30 Mostrare gli arazzi nel Palazzo dei Papi. Funzione e cerimoniale - **ALESSANDRA RODOLFO**, MUSEI VATICANI
- 10.00 Reading Raphael's Tapestries: Programs and Writers - **LORRAINE KARAFEL**, PARSONS SCHOOL OF DESIGN NEW YORK
- 10.30 About the first set of the Acts of the Apostles made for Charles I of England - **THOMAS CAMPBELL**, FAM SAN FRANCISCO
- 11.00 Coffee Break

- 11.20 An unpublished cartoon fragment from the Triumphs of Scipio, and the role of England in disseminating Italian tapestry design **HELEN WYLD**, NAT. GALLERY OF SCOTLAND EDINBURGH
- 11.50 Los tapices de la Batalla de Pavia. De María de Hungría al príncipe don Carlos - **MIGUEL ANGEL ZALAMA**, UNIV. VALLADOLID
- 12.20 La serie de Mercurio y Herse, por Willem de Pannemaker - **CONCHA HERRERO CARRETERO**, PATRIMONIO NACIONAL MADRID
- 13.00 Break
- 14.30 I Mesi medaglioni dell'ammiraglio Genovese Andrea Doria - **FLORENCE PATRIZI**, ROMA
- 15.00 Les racines italiennes d'un jardin extraordinaire. Les tapisseries de Vertumne et Pomone - **CECILIA PAREDES**, UNIV BRUXELLES
- 15.30 La tenture de «l'Antiquité et Origine de Rome» de François I^{er} - **JEAN VITTET**, CHÂTEAU DE FONTAINEBLEAU
- 16.00 Coffee Break
- 16.20 'L'arazzeria delle donne'. Nouvelle approche de l'histoire des femmes tapissières d'origine flamande dans la Rome du XVIIe siècle **PASCAL-FRANÇOIS BERTRAND**, UNIV. BORDEAUX
- 16.50 Production at the manufacture of the Ospedale San Michele a Ripa (Rome, 18th century) **BARBARA CAEN**, TEMPLE UNIV. ROMA
- 17.20 Conclusions

THURSDAY, OCTOBER 27, 2022

Guided visits are planned to the tapestry collections of the Palazzo del Quirinale, and to the Museo di Palazzo Venezia